Your notes

GCSE Media Studies: revision notes

The set products: music and news

Contents

1. Component 02 at a glance
2. Section A: music
3. Section B: the news
4. Creating media (the NEA)
5. Key terms
6. Quick questions
7. What to do next

Component 02 at a glance

- Music and news is worth 35% of the GCSE. It's a 1 hour 15 minute paper with 70 marks.
- Section A is music: **MOJO** magazine in depth, plus a pair of music videos and the radio. Section B is the news: The Observer online in depth, plus its newspaper front covers.

Section A: music

- **MOJO** is a music magazine, and it's your in-depth study. Think about how it uses media language, how it represents musicians, and how its readers, who are mostly older music fans, are targeted.
- Music videos come in pairs, and your school studies one pair: Teenage Dirtbag (Wheatus) with Sk8ter Boi (Avril Lavigne); Brown Skin Girl (Beyoncé) with I'll Get By (The Lathums); Hope (Arlo Parks) with Adore You (Harry Styles); or Not Letting Go (Tinie Tempah, Jess Glynne) with Picking Up the Pieces (Paloma Faith).
- You study music videos for media language, representations, audiences and contexts.
- The **Live Lounge** on BBC Radio 1 is your radio product. It's studied for media industries, audiences and contexts: public service radio, and how it reaches younger listeners.

Section B: the news

- The Observer's website and social media are your in-depth study, for the whole of the theoretical framework. Think about how readers can join in, and how news is shared.
- You also study two recent front covers of The Observer, the front covers from 30 October 1966, 6 November 1966 and 20 October 1968, and one complete recent print edition.

- Compare how the front pages have changed, and how they show the politics, society and culture of their time.

Creating media (the NEA)

- It's Components 03/04, worth 30% of the GCSE. It's marked out of 30, then doubled to count for 60.
- You choose one of four **briefs** set by OCR and make your own production for an intended audience, using media language and representations.
- It's your own individual work, though other people who aren't being assessed can help as your production team.

Key terms

MOJO	The music magazine that's your in-depth study for Section A.
Masthead	The title of a magazine or newspaper at the top of its front page.
Participatory media	Media that audiences can join in with, such as comments and social media.
Live Lounge	The BBC Radio 1 programme you study for radio.
Brief	The instructions for a media production: what to make, and who for.

Quick questions

Cover the answers and test yourself: remembering is what makes it stick.

1. How much of OCR GCSE Media Studies is Component 02 worth?
2. Which magazine is the in-depth study in Section A?
3. Which radio station is The Live Lounge on?
4. How many music videos does your school study?
5. Which of these is a set music video?
6. Which song is paired with Hope by Arlo Parks?
7. Which newspaper is your set product?
8. Which historical front covers do you study?

Answers

1. 35%
2. MOJO
3. BBC Radio 1
4. One pair
5. Teenage Dirtbag
6. Adore You by Harry Styles
7. The Observer
8. Ones from 1966 and 1968

Your notes

What to do next

Practise 10 questions on this topic

Try 4 exam questions, with mark schemes

Read the lesson, one step at a time

Free revision for GCSE and KS3 at lycolearn.co.uk. Some notes are for one exam board only, and say so in brackets.

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