Your notes

GCSE Art and Design: revision notes

Drawing and recording

Contents

1. Recording ideas
2. Drawing techniques
3. Photography and sketchbooks
4. Key terms
5. Quick questions
6. What to do next

Recording ideas

- Recording (AO3) means capturing ideas, observations and insights as your work develops.
- Methods include **observational drawing**, photography, annotation, and quick sketches of ideas.
- Record from **first-hand sources** (real objects and places) where possible, as this is more personal than copying photos from the internet.

Drawing techniques

- **Hatching** (parallel lines) and **cross-hatching** (layers of crossing lines) build up tone.
- **Stippling** uses dots to create tone and texture.
- Blending smooths tone with a finger, tissue or blending stump.
- A **tonal range** goes from the lightest highlights to the darkest shadows; using the full range makes drawings look three-dimensional.
- Continuous line drawing and drawing with your weaker hand can make lively, expressive marks.

Photography and sketchbooks

- Take your own photos with thought about viewpoint, lighting and composition; they can be edited or used as a starting point.
- A sketchbook shows your journey: dated work, trial pieces, notes and reflections.

Key terms

Observational drawing	Drawing from real life, looking carefully.
Hatching	Parallel lines used to build up tone.
Cross-hatching	Layers of crossing lines used to create darker tone.

© LycoLearn · lycolearn.co.uk · Free GCSE and KS3 revision

Stippling	Using dots to create tone and texture.
Tonal range	The range of tones from lightest to darkest.
First-hand source	A real object or place you observe directly.

Quick questions

Cover the answers and test yourself: remembering is what makes it stick.

1. What is observational drawing?
2. What is cross-hatching?
3. What is stippling?
4. Why use the full tonal range in a drawing?
5. Why are first-hand sources valuable?
6. Which assessment objective is recording?
7. What does a sketchbook show?
8. What should you think about when taking your own photos?

Answers

1. Drawing from real life, looking carefully
2. Layers of crossing lines that create darker tone
3. Using dots to create tone and texture
4. It makes objects look three-dimensional
5. They make the work more personal and original
6. AO3
7. The journey of your ideas and development
8. Viewpoint, lighting and composition

What to do next

Practise 10 questions on this topic

Try 3 exam questions, with mark schemes

Read the lesson, one step at a time

Free revision for GCSE and KS3 at lycolearn.co.uk. Some notes are for one exam board only, and say so in brackets.

Your notes