Your notes

GCSE Art and Design: revision notes

Developing and refining ideas

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Developing ideas

- **Development** means moving your ideas forward, step by step, from your starting point towards a final piece.
- Respond to artists, try new compositions, change the scale, crop images, and combine ideas.
- Each piece of work should grow out of the one before, and your annotation should explain the links.

Refining work

- Refining means improving work through review and experiment: trying a different technique, colour scheme or composition, and choosing the best.
- Reflect on what's working: ask a teacher or friend for feedback, and be willing to change direction.
- Show **refinement** in your sketchbook with trial pieces and compositional studies.

Keeping it personal

- Choose subjects that interest you and link to your own experiences, surroundings or culture, such as Guernsey's coastline or your family.
- A personal, meaningful response scores highly in AO4.

Key terms

Development	Moving ideas forward step by step towards a final piece.
Refinement	Improving work through review and experiment.
Compositional study	A trial arrangement of a possible final piece.
Cropping	Cutting down an image to focus on part of it.
Personal response	Work that shows your own ideas and interests.
Reflection	Thinking about what is working and what to change.

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Quick questions

Cover the answers and test yourself: remembering is what makes it stick.

1. What does development mean in GCSE Art?
2. What does refining work mean?
3. What is a compositional study?
4. Why crop an image?
5. How can feedback help development?
6. What makes a response personal?
7. What should annotation explain during development?
8. Why change the scale of an idea?

Answers

1. Moving ideas forward step by step towards a final piece
2. Improving it through review and experiment
3. A trial arrangement of a possible final piece
4. To focus on part of it and find new compositions
5. It shows what's working and what to change
6. Subjects linked to your own experiences and interests
7. The links between pieces and the decisions made
8. To explore new effects and compositions

What to do next

Practise 10 questions on this topic

Try 3 exam questions, with mark schemes

Read the lesson, one step at a time

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